





## PIANO FORTE.

N<sup>o</sup> 15  
CAVATINE.

Adagio con espres.

Violon I<sup>o</sup>

Both Ped<sup>s</sup>

*PP* Sostenuito.

Piano Both Peds.

*PP* Sostenuito.

\* Violon I<sup>o</sup>

Both Ped<sup>s</sup>

Piano.

*PP* Sostenuito.

Cres.

*rF*

*F*

Both Ped<sup>s</sup>

Sostenuito.

*F*

*P*

*PP*

*rF*



PIANO FORTE.

5

Violon I.<sup>o</sup>  
Both Ped.<sup>s</sup>

Piano.

*P*

*rF*

*Cres.*

*mF*

*pp* *Sostenuto.*

*Ped.* *Ritard.* *Both Ped.<sup>s</sup>*

*Cres.* *Both Ped.<sup>s</sup>* *Sostenuto.*

*pp*

*Sempre. pp* *Both Ped.<sup>s</sup>*

*Violon I.<sup>o</sup>* *Dim.*



PIANO FORTE.  
Allegretto ma non troppo.N<sup>o</sup> 16  
CHANSONNETTI  
et  
CHŒUR.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano introduction with a piano (pp) dynamic and an 8va marking. The second system includes a piano (p) dynamic, a forte (f) dynamic, and a loco. marking. The third system continues the piano part. The fourth system features a forte (f) dynamic and a piano (p) dynamic. The fifth system includes an 8va marking and a piano (pp) dynamic. The score is marked with various musical notations, including notes, rests, and dynamic markings.



PIANO FORTE .

5

8<sup>ve</sup>

loco .

Diminuendo. >

poco - - - a - - - poco. PP

Both Ped?

PPP \*



N<sup>o</sup> 17  
ROMANCE  
et  
AIR.

N<sup>o</sup> 17  
ROMANCE  
et  
AIR.

Andante.  
Both Ped<sup>s</sup>.  
*pp* Tremolo.

Dolce.

G. Ped. only.

Both Ped<sup>s</sup>.

*f* G. Ped. only.

Cres.

Both Ped<sup>s</sup>.

*pp*

*f*

*r f'*

*r f'*



PIANO FORTE .

7

Both Ped.<sup>s</sup>

Both Ped.<sup>s</sup>

Both Ped.<sup>s</sup> \*

Both ped.<sup>s</sup>

Harpe.

Piano.

Allegretto.

5<sup>me</sup> Livre.

M.S. 588.



## PIANO FORTE.

*Allegretto amabile.*

*Dolce.*

*Violoncelle*

*Piano.*



PIANO FORTE.

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## PIANO FORTE .

Handwritten musical score for Piano Forte, consisting of six systems of grand staves. The music is in B-flat major and 4/4 time. It features complex piano textures with rapid sixteenth-note passages, trills, and dynamic markings including Cres., FF, and Ped. The piece concludes with a double bar line and an asterisk.



PIANO FORTE.

N<sup>o</sup>. 18  
CHOEUR  
DES  
CHASSEURS.

Molto vivace.

*P*

*F* Ped

\* Ped

\*

Ped  
*F*



*p*

*f*

8<sup>ve</sup>

*ff* Ped.

*loco.*

*p* *Cres.* *f* Ped.

Ped.

Ped.



## PIANO FORTE.

Allegro con fuoco.

N<sup>o</sup>. 49

FINALE

FF

FF

FF

F

FF Ped.

pp \*



PIANO FORTE.

45

First system of musical notation for piano. The treble clef staff begins with a piano (*pp*) dynamic marking. The bass clef staff features a series of chords. The system concludes with a *Smorz.* (diminuendo) marking and a repeat sign.

Second system of musical notation for piano. The treble clef staff contains a melodic line with various ornaments. The bass clef staff provides harmonic support with chords. The system ends with a piano (*pp*) dynamic marking.

Third system of musical notation. The top staff is for piano, starting with a *Récitatif lento.* (Recitative slow) and *Piano.* marking. The bottom staff is for Violoncelle (Cello), marked *pp* and *Dolce.* (Dolce). A measure rest of 4 is indicated in the cello part.

Fourth system of musical notation for piano. The tempo is marked *Allegro moderato tempo di marcia.* The system begins with an 8-measure rest (*8<sup>ve</sup>*) and continues with a series of chords. Dynamics include *ff* (fortissimo) and a *Ped.* (pedal) marking.

Fifth system of musical notation for piano. It begins with an 8-measure rest (*8<sup>ve</sup>*) and a *loco.* (loco) marking. The music is marked *Con forza.* (With force) and *F* (forte). The system ends with a repeat sign.

Sixth system of musical notation for piano. The system starts with a *ff* (fortissimo) dynamic marking. It features a series of chords and a melodic line. The system concludes with a *ff* marking.



PIANO FORTE.

*PP* Ped.

*a tempo.* Ped.

*FF* *F* *Can espress.*

*Piu lento.*

*8<sup>ve</sup>* *FF* Ped.

*loco.* *a tempo.* *pp* *F* Ped.



N<sup>o</sup> 20  
FINALE.

Allegretto.

Ped. \*

FF

F

FF

8<sup>ve</sup> loco.

\* P



## PIANO FORTE.

*Dolce con gusto.*

*pp*

*Ped.*

*\**



PIANO FORTE.

49

Handwritten musical score for piano forte, page 49. The score consists of six systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Pedal markings are present: "FF Ped." in the second system, "Ped." in the fifth system, and "Both Ped." in the sixth system. Asterisks (\*) are placed above certain notes in the first, third, fourth, and fifth systems. The sixth system includes dynamic markings: "1", "rF", "P", and "F". The piece concludes with a double bar line at the end of the sixth system.



## PIANO FORTE.

N<sup>o</sup> 21.

Lento.

CHOEUR.

*FF* Ped.

Allegro con brio.

*pp**FF**FF* Animato.



PIANO FORTE

24

Handwritten musical score for Piano Forte, page 24. The score consists of six systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system is marked "Con fuoco." and features a more complex melodic line in the treble. The third system is marked "FF" and "Ped." and shows a continuation of the melodic and rhythmic themes. The fourth system is marked "FF" and features a dense, rapid melodic line in the treble. The fifth system is marked "8ve" and shows a melodic line in the treble with a wavy line indicating an octave shift. The sixth system is marked "loco." and shows a melodic line in the treble with a wavy line indicating a loco movement. The score is written in a clear, elegant hand with various musical notations including notes, rests, and dynamic markings.



